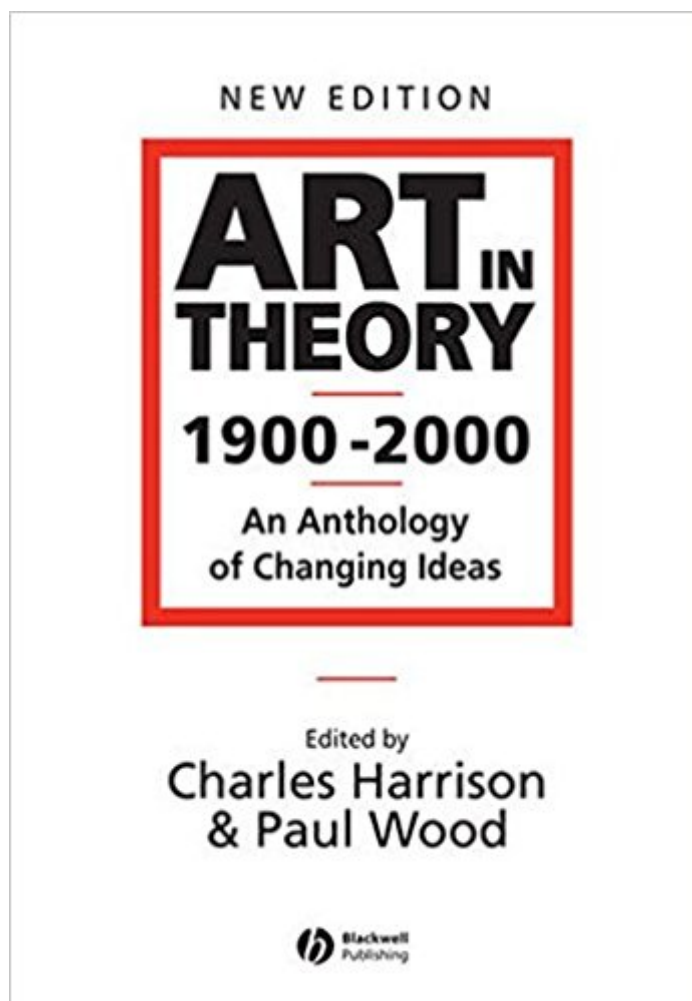


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Art In Theory 1900 - 2000: An Anthology Of Changing Ideas



Synopsis

This popular anthology of twentieth-century art theoretical texts has now been expanded to take account of new research, and to include significant contributions to art theory from the 1990s. New edition of this popular anthology of twentieth-century art-theoretical texts. Now updated to include the results of new research, together with significant contributions from the 1990s. Includes writings by critics, philosophers, politicians and literary figures. The editors provide contextual introductions to 340 texts. Complements *Art in Theory 1648-1815* and *Art in Theory 1815-1900* to create a complete survey of the theories underpinning the development of art in the modern period.

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Customer Reviews

"Occasionally one comes across a book that is at once compelling and frightening, a book that excites and disorients, a book with intimations of the sublime. *Art in Theory* is such a book. An indispensable source book." (Arlis News-Sheet)

Since it was first published in 1992, this book has become one of the leading anthologies of art theoretical texts in the English-speaking world. This expanded edition includes the fruits of recent research, involving a considerable amount of newly-translated material from the entire period, together with additional texts from the last decades of the twentieth century. The features that made the first edition so successful have been retained: The volume provides comprehensive representation of the theories which underpinned developments in the visual arts during the twentieth century. As well as writings by artists, the anthology includes texts by critics, philosophers,

politicians, and literary figures. The content is clearly structured into eight broadly chronological sections, starting with the legacy of symbolism and concluding with contemporary debates about the postmodern. The editors provide individual introductions to each of the 371 anthologized texts. Material new to this expanded edition includes texts on African art, on the Bauhaus and on the re-emergent avant-gardes of the period after the Second World War. Post-modernist debates are amplified by texts on gender, on installation and performance art, and on the increasing globalization of culture.

A treasure trove of wisdom and insight regarding modern and postmodern art. Dense. Wonderful intros to each section by the editors and a vital collection of writings by artists and about their work. A must for any art student or, I imagine, collector or gallerist. Info you either need to know or need to have access to at your fingertips. Worth the price.

This book is expensive but ends up repaying you back tremendously in the long run. Excellent paper material quality and typesetting very attractive. This is one book to carry on a deserted island. This is an anthology to treasure because it puts together extremely rare essays on art nowhere else in the current lexicon. Where else will you find essays by Trotsky on art criticism in politics? What about Max Weber's analysis of art? These by well known and not so well known authors makes for long reading sessions. The essays are grouped by thematic content and given well rounded introductions by the editors of the volume. A word of warning to the readers: do not take what is put in the volume at face value...which is a big temptation. The only way to really learn from this book is to challenge the authors and decide for yourself the merits of the analysis. Art theory is intellectually dense but extremely dangerous to accept without serious study. This book is a reference on art theory like no other in the world. So please do yourselves a favor and get this book before it's taken out of print. And when this book goes out of print thanks to the ipad and ebook craze putting book publishers out of business...you'll be very sorry you didn't get it when you could.

As an Art Historian I dread buying big brick books but this is one you'll actually need. Giving you classic theory (Roger Fry, anyone?) and a few surprises, this book is a must for any serious scholar in the field. This book is worth its weight and has paid for itself time and again. I'm currently in my last year of my MA and I have yet to take a class where it wasn't used. Like Kate Turabian and Sylvan Barnett you have to have it.

The book will give you a lot of historical knowledge on art in this time frame, through interviews and reviews and such. It is, however, incredibly dry. Art history tends to be that way if you aren't really into it so I think book reviews are subjective! I happened to have a professor that was very knowledgeable and with her aid in explaining the content it was really a great read. I would look for the specific artists you appreciate most instead of trying to read the entire thing. There are some really important writings in here.

Great art theory read, has a well rounded group of authors. would have liked to read more women theorists. Most of the book is spent on formalism & modernism (it really does start in 1900) so if you are looking for more contemporary theory go elsewhere. The introductions to each section give good background.

The subtitle to this book is "An Anthology of Changing Ideas", which is remarkably accurate. The excerpts in this book run the ideological spectrum from Winston Churchill to Adolf Hitler, and everyone in-between. The assembly of so many artists, politicians, philosophers, and theorists in one place has had a profound impact on my understanding of particular artworks, and my relationship to art in general. It's an intimidating book, but somehow this diverse group of thinkers is organized in a way that could be read straight through. Personally, I find it to be an invaluable tool for research and artistic growth.

Good overview of art movements from the last century

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